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Вестник Тверского государственного университета. Серия "ФИЛОСОФИЯ". 2022. № 2 (59). С. 5–18

УДК 1(091)

IS RUSSIA AN EMPIRE?! PUNCTUM SALIENS

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The empire is a high-quality product of socio-historical development, formed in the social order by the implementation of refined technologies, including: the export of an ethnic group from the power core to the conquered periphery, the recruitment of local nobility to the central government, the promotion of interethnic marriages in an elite environment, cultural, ideocratic mission (urbanization, university, generation of a nationwide idea), etc. At the current moment of domestic development, Russia is deprived of the opportunity to restore the imperial space of the past; its actual sovereign task is not external expansion, but internal concentration, ensuring the prosperity of its own people.

**Keywords**: empire, panidea, people.

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Вестник Тверского государственного университета. Серия "ФИЛОСОФИЯ". 2022. № 1 (59). С. 19–32

CAPITALISM AND INEQUALITY

G.Yu. Kanarsh

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The article deals with the key problem of inequality for modern capitalist society. The author, relying on the works of P. Rosanvallon, examines the historical dynamics of the «equality–inequality» ratio in modern society; examines in detail the key factors of inequality growth in developed countries in the last four decades. The article pays special attention to the problem of growing inequality due to the rapid development of technology. The analysis of a number of conceptions showing the trend towards the formation of a new meritocracy in developed countries due to the growth of technology and the rise of intangible capital is presented. In conclusion, the problem of total technological substitution is considered and it is concluded that such a scenario is unlikely in the near future: the scenario of reducing the gap between education and technology is more realistic.

**Keywords**: capitalism, inequality, modern society, Fordism, post-Fordism, new technologies, intangible capital, technological substitution.

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IMPACT OF MEGATRENDS ON TURNS IN THE HISTORY OF INSTITUTIONAL DESIGN IDEAS (PART 1)

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This study examines the impact of megatrends on turning points in the history of institutional design ideas. The essential features of megatrends are revealed. The author focuses on studying the influence of such megatrends as the Cold War and the World Financial Crisis of 2008–2009 on the ideas of institutional design. A socio-philosophical analysis of the causes and features of the Cold War has been carried out. The ideological foundations of the political and legal institutions on which the opposing blocs relied are outlined. It was revealed that the creation of supranational and international institutions was a natural response to a new level of challenges that opposing alliances could not cope with guided by the previous design. The role of dynamic ideological revision is determined, thanks to which the viability of liberal democratic intellectual constructs is ensured. The causes and features of the manifestation of the Financial crisis are traced. Weaknesses of the pre-crisis institutional architectonics are revealed. It is noted that the revision of the role of the state made it possible to create an institutional design that allows managing the crisis and predicting possible manifestations of similar trends. It is clarified that a number of states preferred to borrow the best practices of institutional design remodeling instead of building their own institutions, which was predetermined by a poorly developed infrastructure for translating ideas from theory to practice.

**Keywords:** idea, megatrend, institutional design, political and legal institutions, world development, Cold War, Financial crisis, actors.

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METHODOLOGICAL LIMITS OF SOCIAL-PHILOSOPHICAL FUTUROLOGY: EXPERIENCE, THOUGHT EXPERIMENT AND RHETORIC

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The article makes an attempt to critically analyze the methodological basis of social-philosophical futurology. The author argues that the ways of philosophical thinking about the future became common not only in contemporary culture but also colonized social and cultural theories. The futurology obsession was an answer to the growth of the speed of changes and the fragmentation of the grand narratives. Social-philosophical futurology replaced philosophy of history and competed with utopia dimension of classical ideologies. Eventually the appellation to the future de facto becomes a part of thinking about the present, the always-present continuation of the scientific data analysis. The author proposes to find the limits of its methodological borders, that would distinguish it from other scientific and cultural spheres, in which it tends to dissolve. The latter became not just a problem for philosophy but also for concrete disciplines (economics, sociology etc.). The article shows that in the basis of social-philosophical futurology have to exist unique methods born inside philosophical tradition: logical analysis, thought experiment, performative critique of rhetoric and ethical (value) evaluation of the present. The main risks are, however, temptations to treat empirical data freely and to produce fantastic narratives. Among other things the author specifies the ways of social-philosophical functioning in the borders of contemporary cultural logic of capitalism and points out the most effective strategy to deal with it. The latter is understood as social-philosophical analysis of actually existing capitalist system.

**Keywords**: social philosophy, practical philosophy, applied philosophy, social-philosophical futurology, future, utopia, apocalyptic, capitalism.

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THE LOST TIME OF A HUMAN BEING ECONOMIC EXISTENCE

M.S. Miroshkin

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The problem of the formation of economized time, disclosed in this article, transforms the idea of it as a negatively existential mode of human existence, causing its multidimensional self-actualization into a capitalistically designed flow of events alienated from each other. This ontologically comprehensive problem, studied through the prism of historical and philosophical thought, is described by various philosophers as a fundamental process of a person avoiding the finiteness or temporality of his being through the transgressive experience of overcoming it, in an attempt to perpetuate his finiteness by producing endless signs of this finiteness. Thus, as a result of this study, it was revealed that time, permeated with a person’s fear of his loss, concentrates all his efforts on overcoming the unique beauty of moments of his own uniqueness - libidinally concentrated events.

**Keywords:** time, being, event, duration, libido, economics, negativity, archeology, archive, existence, transgression, Dasein, Sofia.

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VIRTUAL REALITY AS A FACTOR OF THE ALTERED STATE OF CONSCIOUSNESS OF THE PERSONALITY

G.V. Barinova, Y.S. Сhernyaga

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The article analyzes virtual reality as a factor of an altered state of personality. Despite the fact that the problem of altered states of consciousness is one of the urgent problems of the present time, there are not enough studies studying this phenomenon under the influence of virtual reality within the framework of socio-philosophical analysis. Some philosophical approaches to the definition of an altered state of consciousness and virtual reality are considered. Analyzing the results of scientists' research, attention is focused on the existing potential risks of a person living in a state of virtual reality.

**Keywords:** virtual reality, altered state of consciousness, personality transformation.

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PHILOSOPHICAL ANALYSIS OF FEATURES AND THE OPPORTUNITIES OF CRITICAL THINKING

N.A. Nekrasova\*, S.I. Nekrasov\*\*, V.V. Klepatsky\*

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The article is devoted to an attempt from a philosophical position to analyze the specifics of critical thinking, which is so popular in the contemporary education system. The authors come to the conclusion that there are tendencies to overestimate such a component of critical thinking, which is associated with doubt in the incoming information or existing ideas and concepts and the elimination of its component associated with reflection on the basis of their own knowledge and the ability to rationally not only evaluate, but also check and expand their standpoint. This hypertrophy of the components of critical thinking leads to the transformation of its opposite.

**Keywords:** common sense, life experience, reflection, critical thinking, ignorance, ignorance, components of critical thinking.

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MOBILITY AS A NEW ANTHROPOLOGICAL PERSPECTIVE AND YOUTH'S VALUE CHOICE

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The article is devoted to the philosophical conceptualization of mobility as a new anthropological reality, as the dominant modality of social and personal existence. The consequences of mobility, its recognition as the highest semantic priority in relation to traditional spiritual and moral values, are subject to comprehension. Mobility displaces the self-identity of a person, the cultural code of the house and gives rise to a nomadological way of being, the figure of a nomad, a global identity.

**Keywords:** youth, mobility, clip consciousness, home, nomadological project of being, figure of a nomad. self-identity, spiritual and moral values.

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PATRIOTISM AND ORTHODOXY AS VALUES OF   
THE COSSACKS

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The article analyzes such basic values of the Cossacks as patriotism and Orthodoxy. Having conducted a brief excursion into the history of the Cossacks as a social community, the authors prove that the patriotism of the Cossacks is based on their love for their Homeland, the Cossacks, their own kind and their land. The presented material analyzes the structure of the patriotic consciousness of the Cossacks, the role of patriotic relations and patriotic activity of the Cossacks in the process of strengthening and protecting the Russian statehood. The authors note that the patriotism of the Cossacks was Orthodox in nature and had a clear orientation towards the spread of Orthodoxy and the support of the Church. This was manifested in the Cossacks' adherence to the evangelical commandments of the warriors of God and other Orthodox traditions.

**Keywords:** Cossack, Cossacks, value, axiology, patriotism, patriotic consciousness, Orthodoxy, Russian Orthodox Church, lifestyle.

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SEMIOHERMENEUTIC FICTIONS AND THE PROBLEM OF OVERESTIMATED VALIDITY IN MODERN DISCOURSES OF RELIGIOUS SUBCULTURES

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This article discusses strategies for using semiotic methods for the purposeful formation of ideas about the significance (value) of objects and phenomena that in reality do not have this significance. This technology is actively used today by the leaders of marginal religious communities and groups, both for apologetic and propaganda purposes. The formation of semiotic fictions is a more complex process than the creation of stylizations and parodies. The conducted research has confirmed the thesis that the main semiotic strategy for the formation of fictions is metaphorization, while metaphors of various types are formed. Reference is made to the semantics of army structures, security forces, traditional and canonically impeccable church life. Likewise, the creation of semiotic fictions is used to advertise questionable religious institutions, which in this way form a misconception about their academic respectability.

**Keywords**: semio-hermeneutic fiction, religion, subculture, discourse.

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URBANIZATION: THE NATURE, DEVELOPMENT TRENDS

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Urbanization is a constant companion of the historical process. Mankind went from individual cities (antiquity-middle ages) to their system (in modern times), strict differentiation both within the country and internationally. A special struggle is for the unofficial title of «world city», the capital's economic, political and cultural life. Moreover, urbanization as «growth towns» is not against the formation of an international, global system. These processes complement each other, show the social dynamics at the present stage.

**Keywords**: urbanization, urban culture, ruralization.

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THE PHENOMENON OF REPLACEMENT MIGRATION AS A DETERMINANT OF RUSSIAN IDENTITY

A.N. Setin

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The article deals with the phenomenon of replacement migration, which is perceived by the state as a placebo. A certain illusion is created that external migrants are necessary only to minimize the consequences of the depopulation process and have a positive impact on the spheres of society. With all this, the host country, unfortunately, does not fully take into account negative consequences of migrants’ life, they are united in large social communities (diasporas). The presence of a significant number of such diasporas, which do not want to integrate into the cultural and value framework of our country, creates a threat of destruction of the existing ethnic relations and destabilization of Russia as a multinational state.

**Keywords:** migrant, replacement migration, depopulation process, memory, ethnos, network society, different, another, stranger, friend.

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### ПРОБЛЕМЫ РУССКОЙ ФИЛОСОФИИ

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УДК 1 (091)

p.n. Milyukov's FOREIGN trips: from apprenticeship to scientific dialogue (Article two)

E.Е. Mikhailova

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The foreign trips of the Russian positivist historian and public figure at the turn of the XIX–XX centuries P.N. Milyukov are considered as a way of self-knowledge, accumulation of information and acquisition of skills of conducting scholarly dialogue. The motivation of the Russian scholar's foreign trips is presented in time dynamics: from apprenticeship and first impressions – through understanding the importance of dialogue between different cultures - to practical steps in academic cooperation. The period from 1881 to 1899 can be called with great reason the time of Milyukov's «apprenticeship»; the period from 1899 to 1905 was a time of close scholarly dialogue and cooperation with Russian and Western colleagues. It is concluded that in the life-world of Milyukov the «politician» supplanted the «historian». He went abroad as a «novice historian», became a scholar integrated into the international academic community, but returned to Russia as a «novice politician».

**Keywords:** P.N. Milyukov, culture, history, scholarly dialogue, foreign trips.

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THE VALUE COORDINATES OF THE WORLDVIEW OF   
THE COSSACKS IN THE WORKS OF M.A. SHOLOKHOV

A.P. Komarov

MGUTU named after K.G. Razumovsky (First Cossack University)

The article analyzes the values of the Cossacks, which determine the behavior of the heroes of the epic novel «The Quiet Don» and other works of the Nobel laureate in literature M.A. Sholokhov. The example of the Cossack Grigory Melekhov and people close to him shows how these values evolved during the First World War and the Civil War, changing the existence and consciousness of the Cossacks. The article concludes that the values of the Cossacks in this period not only underwent certain changes, but also had a real impact on the life and activities of other social communities of the country, on individual social institutions of our country and on society as a whole.

**Keywords:** Cossack, Cossacks, value, axiology, worldview, M.А. Sholokhov, epic novel «The Quiet Don».

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### ЗАПАДНАЯ ФИЛОСОФИЯ И СОВРЕМЕННЫЙ МИР

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ISAAK NEWTON IN SEARCH OF THE TRUTHS OF SCRIPTURE

I.A. Frolova

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The doctrine of the Trinity has a history as long as the question of Christ’s nature. According to many Bible’s scholars, the correct interpretation of these issues depends on the accuracy of the Holy Scripture’s translation. The article offers a brief excursion into this problem and presents Isaak Newton’s point of view on this subject on the base of translation of his dissertation. Translation of the quoted passages from Newton’s work was made by the author of this article.

**Keywords:** Trinity, Isaak Newton, Christian theology, New Testament textual criticism.

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H. GROTIUS' TREATISE «ON THE LAW OF WAR AND PEACE» AS A PHILOSOPHICAL-LEGAL BASIS FOR THE DEVELOPMENT OF THE MILITARY SPHERE OF NATIONAL SECURITY

V.A. Ksenofontov

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The article analyses the work «On the law of war and peace» by Dutch thinker Hugo Grotius which has a great significance in the history of philosophy. As a political thinker he was the first to talk about law and justice, about the natural right in international relations. The author of the work is an analyst and humanist, raising the problem of the dialectics of war and peace, based on the work of predecessors, he formulates his own theory of state-building and international relations «in defense of Justice». It is shown that the three books contain relevant ideas aimed at respecting the right of war and peace in international relations. It is concluded that the work contains significant potential for the modern military-philosophical research in the interests of ensuring state military security.

**Keywords:** international relations, state, offence, violence, natural law, self-defence, peace, just war, good faith, security.

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GENESIS OF PHILOSOPHICAL WORLD OUTLOOK OF F. NIETSCHE

V.V. Bulanov

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The author of article stadies the period of genesis of philosophical world outlook of F. Nietzsche. He reveals the Nietzschean changes of approach to basic questions of ontology, gnoseology, axiology, anthropology, and anthropology till November 1868. The author of the article proves that Nietzsche by November 1868 already coined philosophical world outlook with original praxiological aim.

**Keywords**: axiology, gnoseology, ontology, praxiiology, philosophical world outlook.

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Вестник Тверского государственного университета. Серия "ФИЛОСОФИЯ". 2022. № 1 (59). С. 188–199

I. BERLIN ON ROMANTICISM AS A DIRECTION EUROPEAN THOUGHT

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According to Berlin, the romantic movement in Germany against the monism of the Enlightenment, largely due to the influence of Fichte's philosophical views, was a major turn in European consciousness, destroying the foundations of traditional institutions and influencing European thought. It is pointed out that, unlike the previous tradition, the glorification of plurality, diversity, both in art and in philosophical thought, was at the center of the romantic movement. It is noted that romanticism had both positive consequences (the idea of the plurality and incommensurability of values) and negative ones (nationalism and fascism).

**Keywords:** history of ideas, pluralism of values, political theory, history.

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F. ANKERSMIT’S THEORY OF THE SUBLIME HISTORICAL EXPERIENCE THE UNPREDICTABILITY OF THE PAST VISION

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The aim of the article is to consider the idea of the unpredictability of the vision of the past in the light of F. Ankersmit’s theory of the sublime historical experience. The philosophical and historiographical prerequisites for the Dutch philosopher's interpretation of the phenomenon of sublime historical experience are revealed. Simultaneously, the main motivations of Ankersmit's search for means of escape from the «linguistic prison» necessary for a breakthrough to extralinguistic reality, which allows understanding the way of radical changes in historiography, are analyzed. Creating the theory of sublime historical experience and unpredictability of the past, Ankersmit, as emphasized in the article, was largely inspired by J. Dewey's interpretation of experience. The author comes to the conclusion that the final escape from the «linguistic prison» in Ankersmit's philosophy did not take place, since representation and narrative remain, in his understanding, faithful companions of the sublime historical experience.

**Keywords:** history, language, narrative, break with the past, trauma, sublime historical experience, historical subject, unpredictability of the past.

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POLITICAL REPRESENTATION AND REPRESENTATIVE DEMOCRACY IN THE PHILOSOPHY OF F. ANKERSMITH

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This article examines the approach of the Dutch philosopher F.R. Ankersmith to the category of political representation, which, according to his proposed concept of aesthetic politics, forms the basis of representative democracy. Transferring his theory of representation from history to the sphere of politics, the researcher thus emphasizes their connection. Within the framework of explaining the mimetic and aesthetic approach to representation, F.R. Ankersmith provides arguments to justify the relevance of its use for citizens and for the political process. The researcher substantiates the necessity of preserving and maintaining the institution of representative democracy, while recognizing the need for certain transformations caused by the peculiarities of social and political reality.

**Keywords:** state, society, representative democracy, political representation, theory of representation, aesthetic politics.

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